

CATALOGUE
OF
FINE ENGRAVINGS
AND
DRAWINGS

First Day's Sale.

A remarkable Collection of the Works of ROBERT NANTEUIL: all
Fine Early Impressions—many being in the first state of the plate.

Second Day's Sale.

(COMPRISING THE PROPERTY OF—

Brig.-General W. G. THOMPSON, of Haile Hall, Beckermest, Cumberland;

And from other Private Sources, including—

AMERICAN MEZZOTINT PORTRAITS, NAVAL ENGAGEMENTS,
ENGRAVINGS FROM THE WORKS OF SIR T. LAWRENCE,
MEZZOTINTS AFTER MORLAND, ETC.

Also an Extra-Illustrated Description of the Villa of HORACE WALPOLE at
Strawberry Hill, with One Hundred and Eighty-Nine Engravings and
Seventy-Nine Original Water-Colour Drawings, the property of

C. CONSTABLE CURTIS, Esq., of Langford Hall, Newark, Notts;

and a Selection of Engravings from the Lord Taunton Heirlooms,

at Quantock Lodge, Bridgwater, the Property of E. A. V. STANLEY, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

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ON TUESDAY, JUNE 15, 1920, and Following Day,

AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE OF FINE ENGRAVINGS AND DRAWINGS.

FIRST DAY'S SALE.

A remarkable Collection of the works of Robert Nanteuil. All fine early impressions, many being in the first state of the plate.

The numbers and states are those of Dumesnil's Catalogue.

LOT				
Amell	1	Portrait of Nanteuil, engraved by Edelinck	1	3
Pilch	2	Head of Christ (4) <i>first state</i> ; Head of the Virgin (5) <i>first state</i> ; and two others	4	2 15-
claud	3	JACQUES AMELOT, premier Président de la Cour des Aides (19), <i>first state, very rare</i>	1	3 15-
do	4	Michel Amelot, Archevêque de Tours (20), <i>very fine impression of the third state, before the address of Gantrel</i>	1	3 10
Lucas	5	ANNE D'AUTRICHE, Reine de France (22), <i>fine impression of the third state, of five</i>	1	10 10
amelle	6	Dreux d'Aubray, Lieutenant civil au Châtelet de Paris (25)	1	6
Luighi	7	Claude Auvry, Evêque de Coutances (26), <i>second state, of three</i>	1	3 15-
maghi	8	LOUIS DE BAILLEUL, Président au Parlement de Paris (27), <i>first state, "très rare"</i>	1	10
Peader	9	ANTOINE BARBERIN, Cardinal Archevêque de Reims (28)	1	10
Brall	10	The same personage (29), <i>second state, of three</i>	1	3

7 15	11	THE SAME PERSONAGE (30), <i>very fine impression of the only state</i>	1	Aclan
4	12	Antoine Barrillon de Morangis, Conseiller d'État (31)	1	Liste
10	13	Étienne Jehannot-de-Bartillat, Garde de Trésor Royal (32), <i>first state</i>	1	Read
26	14	FRANÇOIS DE VENDÔME, Duc de Beaufort (33), <i>first state, "rare"</i> [See ILLUSTRATION.]	1	Colnag
2 15	15	Philibert-Emmanuel de Beaumanoir de Lavardin (34), <i>first state</i>	1	Kuige
7 10	16	THE SAME PERSONAGE (35), <i>first state, of five</i>	1	Anuol
8	17	POMPONE DE BELLÈVRE, premier Président au Parlement de Paris (36), <i>first state</i>	1	Colnag
18 10	18	THE SAME PERSONAGE (37), the plate known as "Le Pompone," <i>very fine impression of the second state</i> [See ILLUSTRATION.]	1	Coven
4	19	Charles Benoise, Conseiller au Parlement de Paris (38), <i>first state</i>	1	Read
3	20	François Blanchart, Abbé de Sainte-Geneviève (39), <i>first state</i>	1	Joumb
3 5	21	François Blondeau, Président de la Chambre des Comptes (40)	1	Anuol
2	22	David Blondel, Ministre protestant et historien (41), <i>second state</i>	1	Matthe
2	23	Bochart-de-Saron, Chanoine de l'Église de Paris (42)	1	Read
5	24	Gilles Boileau (43), father of the celebrated Boileau-Despréaux, <i>second state, of three</i>	1	do
5 5	25	FRANÇOIS BOSQUET, Évêque de Montpellier (44), <i>second state</i>	1	Hop
5 5	26	Pierre Bouchu, Abbé de la Ferté (47), <i>first state</i>	1	Colnag
4 10	27	Frédéric de la Tour d'Auvergne, Duc de Bouillon (48), <i>third state</i>	1	Read
10 10	28	THE SAME PERSONAGE (49), <i>very fine impression, probably second state, of five</i>	1	Hop
20	29	GODEFROI DE LA TOUR D'AUVERGNE, DUC DE BOUILLON (50), <i>brilliant impression, probably first state</i>	1	Danc
5	30	EMMANUEL-THÉODOSE DE LA TOUR D'AUVERGNE, CARDINAL DE BOUILLON (51), <i>first state</i>	1	Anuol
2 15	31	Victor Le Bouthillier, Archevêque de Tours (54), <i>first state of three</i>	1	do
3	32	Marie de Bragelogne, Veuve de Claude Le Bouthillier (57), <i>third state, of four</i>	1	Matth



FRANÇOIS DE VANDOSME DUC DE BEAUFORT
ET PAIR DE FRANCE.

Nantueil Poxir

se vantoit chez le Blond, avec privilege du Roy

Nantueil Sculpsit



LOT 18.



Nantoud ad Vivum

faciebat 1659.



*François de Bonne, de Crequy, d'Agoult,
de Desc, de Montlaur et de Montauban.
comte de Sault, Duc de Lesdigueres pair de
France, chevalier des ordres du Roy gouverneur
et lieutenant general pour sa Ma.^{te} en Dauphiné.*

*fils de Charles sire de Crequy prince de Poix
duc pair et marechal de France, lieutenant
general en lad.^e province et petit fils et succes.
de François de Bonne Duc de Lesdigueres
pair et Conestable de France*

<i>Coland</i>	33	Jacques, Marquis de Castelnau, Maréchal de France (58), <i>second state</i>	1	1	15
<i>do</i>	34	Gui Chamillard, Maître des Requêtes de l'Hôtel (59), <i>fourth state</i>	1	2	15
<i>Masheus</i>	35	Jean Chapelain, Membre de l'Académie française (60), <i>second state, of four</i>	1	3	
<i>Reader</i>	36	Charles-Emmanuel II., Duc de Savoie (61)	1	3	
<i>Lister</i>	37	Charles II., de Gonzague, Duc de Mantoue (62)	1	1	5
<i>Arthur</i>	38	CHARLES DE LORRAINE, V ^e du nom (63) <i>before the verses on the separate plate</i>	1	10	5
<i>Walbot</i>	39	The same, <i>with the verses, scarce</i>	1	4	5
<i>Lister</i>	40	Léon Le Bouthillier, Comte de Chavigny (66), after P. Champagne	1	3	5
<i>Daniel</i>	41	Christine, Reine de Suède (67), <i>third state</i>	1	3	10
<i>Lister</i>	42	FRANÇOIS DE CLERMONT-TONNERRE, Evêque de Noyon (68), <i>first state, "très rare"</i>	1	10	10
<i>do</i>	43	The same, <i>third state, of four</i>	1	3	5
<i>Merry</i>	44	Pierre du Cambout, Cardinal de Coislin (69), <i>first state</i>	1	11	10
<i>do</i>	45	The same personage (70) <i>first state</i>	1	6	5
<i>White</i>	46	JEAN-BAPTISTE COLBERT, Contrôleur-Général des Finances (71) <i>first state, "très rare"</i>	1	19	
<i>Reader</i>	47	THE SAME PERSONAGE (72), <i>second state, of three</i>	1	5	
<i>do</i>	48	LOUIS DE BOURBON, II ^e DU NOM, PRINCE DE CONDÉ, "Le grand Condé" (79)	1	10	
<i>Amida</i>	49	Honoré Courtin, Conseiller d'État (80), <i>first state</i>	1	1	2
<i>Daniel</i>	50	The same, <i>second state</i>	1	2	
<i>White</i>	51	FRANÇOIS DE BONNE, MARÉCHAL DE CRÉQUI (81), <i>first state, "très rare"</i>	1	27	
[See ILLUSTRATION.]					
<i>Coland</i>	52	Alexandre de Sève, Conseiller d'État (82)	1	9	5
<i>Reader</i>	53	Louis Doni-d'Attichy, Evêque d'Autun (83)	1	3	
<i>Rinell</i>	54	Jean Dorieu, Président en la Cour de Aides (84)	1	6	

5	15	55 François-Antoine Dulieu de Chenevoux, Maître des Comptes (85)	1	Manno
4	5	56 JEAN D'ORLÉANS-LONGUEVILLE, COMTE DE DUNOIS (86)	1	Lucas
3	10	57 Pierre Dupuy, Garde de la Bibliothèque royale (87); and Pierre et Jacques Dupuy, <i>on one plate</i> (89), <i>first state</i>	2	May
18	10	58 HENRI-JULES DE BOURBON, DUC D'ENGHIEN (90) [See ILLUSTRATION.]	1	Arthur
2	.	59 Bernard de Foix de la Valette, Duc d'Espernon (91), <i>second state</i>	1	Reade
1	15	60 The same, <i>third state</i>	1	do
3		61 César, Cardinal d'Estrées (92)	1	Arthur
10		62 JOHN EVELYN (93), <i>undescribed state, between the third and fourth of Dumesnil, scarce</i>	1	Good
3	15	63 Hippolyte Feret, Grand Vicaire de Paris (95), <i>first state</i>	1	Rowla
2	8	64 Gaspard de Fieubet, premier Président du Parlement de Toulouse (96)	1	do
10		65 Basile Fouquet, Abbé de Barbeaux (97), <i>first state</i>	1	Arthur
16		66 NICOLAS FOUQUET, Surintendant des Finances (98), <i>first state, of six, "très rare"</i>	1	White
.	.	67 Jean Fronteau, Chanoine de Sainte-Geneviève (99), <i>first state</i>	1	Passer
6	10	68 Pierre Gassendi, Homme de lettres (101), <i>first state, "très rare"</i>	1	Pilch
2	5	69 Melchoir de Gillier, Maître d'Hôtel du Roi (102)	1	Matthe
1	5	70 Madame de Gillier (103)	1	Joan
1	5	71 Jean-Baptiste Budes, comte de Guébriant, Maréchal de France (104), <i>second state</i>	1	Matthe
5		72 François Guenault, Médecin de la Reine (105)	1	Manno
1	5	73 Henri de Guénégaud, Marquis de Plancy, Secrétaire d'État (106), <i>first state</i>	1	do
1	5	74 The same, <i>second state</i>	1	Ische
2	.	75 François de Harlay de Chanvallon, Archevêque de Paris (107), <i>third state</i>	1	Matthe
3		76 Louis Hesselin, Conseiller d'État (109), <i>the small oval portrait; and the same printed within an ornamental frame with Cherubs</i>	2	do



LOT 58.

Reader	77	The same personage, at an advanced age (110), <i>first state</i>	1	3	5-
do	78	The same, <i>second state</i>	1	2	5-
Tallot	79	Pierre Jeannin, Surintendant des Finances (112)	1	1	15-
Mathews	80	Claude Joly, Évêque d'Agen (113), <i>first state</i>	1	3	5-
Colnaghi	81	Don Juan d'Autriche (114), <i>third state</i> , "rare"	1	5	5-
Garnard	82	Marin Cureau de la Chambre, Médecin du Roi (116), <i>very fine impression</i> , probably <i>first state</i>	1	3	15-
Marriott	83	CHARLES DE LA PORTE, DUC DE LA MEILLERAYE, Maréchal de France (118), <i>second state</i>	1	9	10
Reader	84	GUILLAUME DE LAMOIGNON, premier Président du Parlement de Paris (119), <i>first state</i>	1	8	
Remell	85	THE SAME PERSONAGE (120)	1	11	
Reader	86	LOUIS PHELYPEAUX DE LA VRIILLIÈRE, Secrétaire d'État (123) <i>fine impression of the third state</i>	1	8	8
do	87	NOËL LE BOULTZ, Conseiller au Parlement de Paris (124)	1	6	
do	88	Jacques Le Coigneux, Président au Parlement de Paris (125)	1		10
Barton	89	Michel Le Masle, Prieur des Roches (126), <i>first state</i>	1	2	5-
Colnaghi	90	Antoine Le Pautre, Architecte et Ingénieur (127), <i>second state</i> , of three	1	4	
Barton	91	MICHEL LE TELLIER, Ministre d'État (128), <i>second state</i>	1	4	5-
Hope	92	THE SAME PERSONAGE (129), <i>first state</i>	1	11	10
do	93	THE SAME PERSONAGE (130)	1	3	5-
Barton	94	THE SAME PERSONAGE (131)	1	5	
Reader	95	THE SAME PERSONAGE (132)	1	2	
Arnold	96	THE SAME PERSONAGE (134), <i>first state</i>	1	6	
Townley	97	THE SAME PERSONAGE (135), <i>second state</i>	1	5	5-
Colnaghi	98	THE SAME PERSONAGE (136)	1	6	5-
Hope	99	CHARLES-AURICE LE TELLIER, Archevêque de Reims (138)	1	5	5-
Townley	100	THE SAME PERSONAGE (139), <i>first state</i> , "très rare"	1	6	15-
Quatin	101	THE SAME PERSONAGE (140), <i>first state</i> , "très rare"	1	7	10

4	10	102	François de La Mothe-Le Vayer, Conseiller d'État (143), <i>second state</i>	1	Colnaght
.	.	103	Dominique de Ligny, Évêque de Meaux (144)	1	Passed
11		104	Hugues de Lionne, Secrétaire d'État (146), <i>first state</i> ; and the same, <i>in the second state</i>	2	Maggs
15	10	105	JULES-PAUL LIONNE, Abbé de Marmoutier (147), <i>first state</i>	1	Colnaght
7	.	106	HENRI-AUGUSTE DE LOMENIE DE BRIENNE, Secrétaire d'État (148), <i>first state</i>	1	White
	10	107	Henri d'Orléans, II ^e du nom, Duc de Longueville (149)	1	Reader
1	10	108	Jean Loret, Poète (150), <i>second state, of three, "rare"</i>	1	Matthew
4	.	109	FRANÇOIS LOTIN DE CHARNY, Président au Parlement de Paris (151), <i>third state, of five</i>	1	Austin
9	10	110	LOUIS XIV. (153), <i>third state, the King wears an ermine robe</i>	1	Daniel
8		111	THE SAME, <i>fourth state, the much altered plate, the King in armour, an ornamental border substituted for the plain one of the previous state</i>	1	Lindsey
25	.	112	LOUIS XIV. (155), <i>first state, before the alteration of the hair, date. etc.</i>	1	Daniel
[See ILLUSTRATION.]					
7	10	113	THE SAME, <i>second state, of four</i>	1	Austin
3	15	114	Louis-Marie de Gonzague, Reine de Pologne (164), <i>first state</i>	1	Colnaght
.	.	115	René de Longueil, Marquis de Maisons, Surintendant des Finances (165)	1	Passed
3		116	The same personage (166), <i>fourth state, of six</i>	1	Daniel
3	3	117	FRANÇOIS MALLIER DU HOUSSAY (167), <i>second state</i>	1	do
	10	118	Pierre de Maridat de Serrières, Conseiller au grand Conseil (168)	1	Matthew
6	.	119	MARIE DE SAVOIE-NEMOURS, DUCHESSE DE SAVOIE (169), <i>first state, "rare"</i>	1	Gooda
5	5	120	Denis Marin de la Chataigneraye, Conseiller d'État (170), <i>first state</i>	1	Maggs
	10	121	Michel de Marolles, Abbé de Villeloing (171), <i>first state</i>	1	Matthew
	10	122	Léonor Goyon de Matignon, Évêque de Coutances (172), <i>first state</i>	1	Reader



LOT 112.

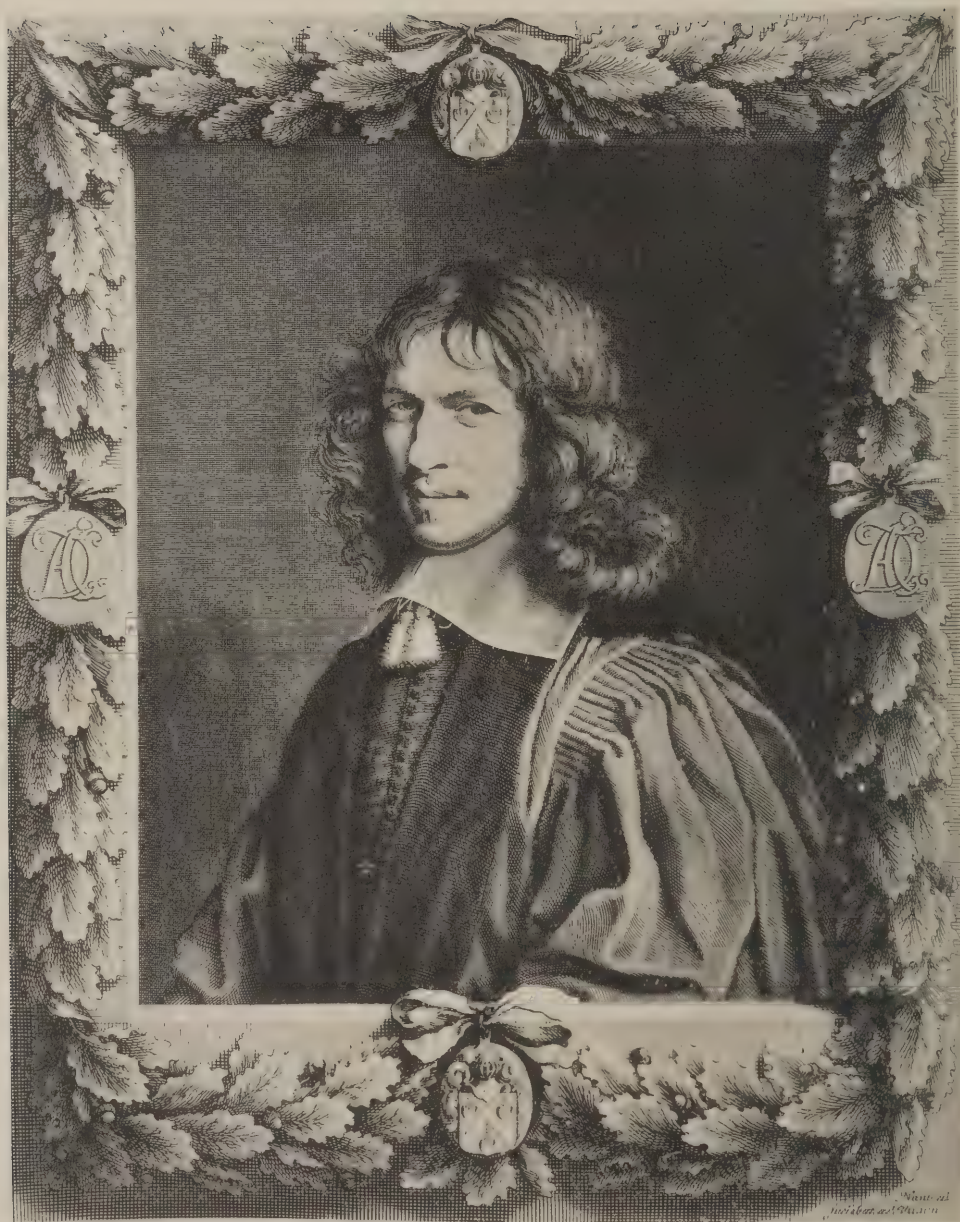
<i>Colnaghi</i>	123	Jean de Maupeou, Évêque de Châlons-sur-Saône (173), <i>second state</i>	1	3
<i>Austin</i>	124	CARDINAL JULES MAZARIN (174), <i>first state</i> , "rare"	1	5 5
<i>Matthews</i>	125	THE SAME, <i>second state</i> , of three	1	2 15
<i>Blower</i>	126	THE SAME PERSONAGE (175), <i>first state</i>	1	3 15
<i>do</i>	127	THE SAME PERSONAGE (177), <i>first state</i> , "très rare"	1	6
<i>Matthews</i>	128	THE SAME, <i>third state</i>	1	3 10
<i>Blair</i>	129	THE SAME PERSONAGE (178)	1	1 5
<i>Goodall</i>	130	THE SAME PERSONAGE (179)	1	11
<i>Lindsay</i>	131	THE SAME PERSONAGE (180), <i>first state</i>	1	6
<i>Colnaghi</i>	132	THE SAME PERSONAGE (181), <i>early impression</i> , probably in the first or second state, of five	1	7 5
<i>do</i>	133	THE SAME PERSONAGE (182)	1	5 10
<i>do</i>	134	THE SAME PERSONAGE (183), <i>first state</i> , "très rare"	1	4 10
<i>Arnold</i>	135	THE SAME PERSONAGE (184), <i>first state</i>	1	3 5
<i>Maggs</i>	136	THE SAME PERSONAGE (187), <i>first state</i>	1	4 10
<i>Colnaghi</i>	137	Gilles Ménage, Homme de lettres (188), <i>first state</i>	1	2
<i>do</i>	138	Louis de Vendôme, Duc de Mercœur (189), <i>first state</i>	1	10
<i>Reader</i>	139	Jean de Mesgrigny, premier Président au Parlement de Provence (190), <i>first state</i>	1	1
<i>do</i>	140	HENRI DE MESMES, Président au Parlement de Paris (191), <i>first state</i>	1	5 10
<i>Pilch</i>	141	JEAN ANTOINE DE MESMES, Président au Parlement de Paris (192), <i>first state</i> , of five	1	6
<i>Matthews</i>	142	Edouard Molé, Président au Parlement de Paris (193), <i>second state</i>	1	1 5
<i>do</i>	143	Matthieu Molé, Garde des Sceaux (194)	1	1 15
<i>Daniel</i>	144	François Molé, Abbé de Sainte-Croix de Bordeaux (195)	1	2
<i>Lynch</i>	145	JEAN DE MONTPEZAT DE CARBON, Archevêque de Bourges (196), <i>first state</i>	1	4 15
<i>Matthews</i>	146	HENRI DE LORRAINE, MARQUIS DE MOUY (197), <i>first state</i>	1	3

1	10	147	The same, <i>second state</i>	1	Mathew
3		148	HENRI DE SAVOIE, DUC DE NEMOURS (198), <i>third state</i>	1	Daniell
1		149	The same, <i>fourth state</i>	1	Reader
1	15	150	THE SAME PERSONAGE (199), <i>first state</i>	1	Blair
1		151	The same, <i>second state</i>	1	Reader
4	5	152	Anne-Marie d'Orléans-Longueville, Duchesse de Nemours (200)	1	Colnagh
	12	153	François-Théodore de Nesmond, Président au Parlement de Paris (201)	1	Reader
2	15	154	François Nesmond, Évêque de Bayeux (202), <i>second state, of four</i>	1	Goodall
4	5	155	FERDINAND DE NEUFVILLE, Évêque de Chartres (203), <i>second state, of three</i>	1	Arthur
6		156	THE SAME PERSONAGE (204), <i>first state, "très rare," nine states are described</i>	1	Lynch
	10	157	Nicolas Potier de Novion, premier Président au Parlement de Paris (205), <i>second state, of four</i>	1	Colnagh
	10	158	The same, <i>fourth state</i>	1	Reader
6	5	159	THE SAME PERSONAGE (206), <i>second state, of four</i>	1	do
9	10	160	THE SAME PERSONAGE (207), <i>second state</i>	1	Arthur
3		161	André Le Fèvre d'Ormesson, Conseiller d'État (209), <i>first state</i>	1	Mathew
3	5	162	Pierre Payen-Deslandes, Doyen des Conseillers-clerks du Parlement de Paris (210)	1	Reader
1		163	Hardouin de Pérèfixe de Beaumont, Archevêque de Paris (211), <i>second state, of four</i>	1	Daniel
12		164	THE SAME PERSONAGE (212), <i>very fine impression, probably in the first state</i>	1	do
3		165	The same personage (213)	1	Mathew
15		166	PIERRE PONCET, Maître des Requêtes (215), <i>first state</i>	1	Pilch
3	5	167	CLAUDE REGNAULDIN, Procureur-Général au Grand Conseil (216), <i>first state</i>	1	Lester
2	15	168	THE SAME, <i>second state, of five, with the verses</i>	1	do
4		169	Jean de Gondi, Cardinal de Retz (217), <i>first state, before the plate was reduced</i>	1	Reader
35		170	ARMAND, CARDINAL DUC DE RICHELIEU (218), <i>state between the second and third of Dumesnil</i>	1	Colnagh

[See ILLUSTRATION.]



LOT 170.



LOT 181.



LOT 183.

Lucas	171	CHARLES D'ORLÉANS-LONGUEVILLE, COMTE DE SAINT-PAUL (219)	1	10
Lister	172	Jean François Sarrasin, Homme de Lettres (220), <i>very fine impression, probably first state</i>	1	15
Daniell	173	Georges de Scuderi, Membre de l'Académie française (221), <i>first state</i>	1	3
Lister	174	Pierre Segulier, Chancelier de France (223), <i>first state</i>	1	15
Blair	175	Pierre Segulier de Saint-Brisson, Prévôt de Paris (224)	1	5
Colnaghi	176	FRANÇOIS SERVIEN, Évêque de Bayeux (225), <i>first state</i>	1	6 10
Reader	177	The same, <i>third state</i>	1	3
Marrison	178	JEAN-BAPTISTE VAN STEENBERGHEN, Conseiller du Roi au Conseil de Flandre (226), <i>second state, of five</i>	1	3 10
Daniell	179	The same, <i>third state</i>		1
Colnaghi	180	Louis-François de Suze, Évêque de Viviers (227), <i>second state</i>	1	2 5
Daniell	181	DENIS TALON, Président au Parlement de Paris (228) [See ILLUSTRATION.]	1	36
Pileh	182	Claude Thevenin, Chanoine de l'Église de Paris (231), <i>fine impression of an early state</i>	1	6
Grodall	183	HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE TURENNE, Maréchal de France (232), <i>very fine impression, probably second state, of five</i> [See ILLUSTRATION.]	1	21
Mathews	184	Vincent Voiture, Membre de l'Académie française (234)	1	10

PORTRAITS BY OTHER ENGRAVERS
DESIGNS BY R. NANTEUIL.

Daniell	185	G. EDELINCK. Nicolas Parfaict, Abbé de Bouzonville; and Guillaume de Lamoignon	2	2
Reader	186	G. EDELINCK. Jean Rouillé, comte de Meslag	1	2
do	187	J. LENFANT. Pierre de Cambout de Caislin, Cardinal	1	2 10
Mathews	188	S. PICART. François Tallemant, Abbé de Valchrétien	1	1 5
Reader	189	N. REGNESSON. Marc Vulson, sieur De La Colombière, célèbre héraldiste	1	10
Daniell	190	P. VAN SCHUPPEN. MICHEL LE TELLIER, Ministre d'État, <i>very fine impression</i>	1	6

£ 1045.13.-

SECOND DAY'S SALE.

The Property of Brig.-General W. G. Thompson,
of Haile Hall, Beckermest, Cumberland.

IN THE PORTFOLIO.

LOT

191 Easter Monday, after Ben Tally Ho, aquatint in colours

Finck

AMERICAN PORTRAITS

In Mezzotint.

192 Colonel Arnold, published by J. M. Will

1 *Brall*

193 Benjamin Franklin, after C. N. Cochin, published by J. M. Will

1 *do*

194 John Hancock, after Littleford, published by J. M. Will

1 *do*

195 Commodore Hopkins, published by J. M. Will

1 *Parker*

196 Charles Lee, after Thomlinson, published by J. M. Will

1 *Brall*

197 Israel Putnam, after J. Wilkinson, published by J. M. Will

1 *do*

198 Major-General John Sullivan, published by J. M. Will

1 *do*

199 David Wooster, published by J. M. Will

1 *Parker*

200 George Washington, after A. Campbell, published by J. M. Will

1 *Sabin*

201 The Bostonians in Distress, published by R. Sayer and
J. Bennett

1 *Magg*

Other Properties.

202 Clara Mowbray and The White Lady of Avenel, by H. Dawe;
and Flora Macdonald, by T. Lupton, all after J. Goubaud,
printed in colours

3 *Spence*

Smell	203	Racehorses : The Baron, by J. R. Mackrell, after F. C. Turner ; and Melton at Stud, by E. Tiley, after F. S. Sindici, <i>both in</i> <i>colours</i>	2	1	10
do	204	The Flying Dutchman and Voltigeur, by J. Harris, after J. F. Herring, <i>in colours</i>	1	2	
Shencer	205	The High Mettled Racer, by T. Rowlandson, the set of four, <i>coloured</i>	4	8	
Parker	206	The Launch of s.s. "Forth," by E. Duncan, after J. W. Car- michael, <i>coloured</i>	1	1	
Blair	207	Lord Howe's Victory, by D. Orme, after M. Brown	1		15
Smell	208	THE CUTTING OUT OF THE HERMIONE, by J. W. EDY, after T. Whitcomb, <i>printed in colours</i>	1	25	
Parker	209	Battle of Castalla, by Clark and Dubourg, after Lieut.-Colonel Reeves, <i>in colours</i>	1	3	
do	210	Sydney Harbour, New South Wales, by T. Picken, after O. W. Brierly, <i>coloured</i>	1	3	
do	211	Admiral Keppel, by W. Doughty, after Sir J. Reynolds	1	9	
Neun	212	James, Earl of Erroll, by T. Watson, after Sir J. Reynolds	1		12
Lynch	213	GEORGE WASHINGTON, after A. Campbell, published by C. Shepherd, <i>mezzotint, coloured</i>	1	11	10
Passed	214	Subjects of the Old and New Testament, by P. Aquila and C. Fantectus, after Raphael, with frontispieces, <i>bound in a</i> <i>volume</i>	1 vol.		
Shencer	215	Twenty Views of Moscow and St. Petersburg, <i>coloured lithographs ;</i> and Portrait of Nicholas I, <i>bound in a volume</i>	1 vol.	1	
Parker	216	H.M.S. Carysfort, Powerful, Magicienne, Winchester, Vanguard and Eurydice, all by and after H. J. Vernon	6	4	4
do	217	H.M.S. Pomone, Collingwood, Flying Fish, Water Witch, Frolic, Pantaloon, Dolphin and Ring Dove, all by and after H. J. Vernon	8	3	
do	218	H.M.S. Warspite and Acorn, by T. G. Dutton, after N. M. Condy ; H.M.S. Constance, by T. G. Dutton, after H. A. Luscombe ; H.M. auxiliary screw frigate Arrogant, by T. Picken, after R. S. Thomas ; and four others	8	5	5

- 5 219 H.M.S. Britannia, leaving and returning to Plymouth, by L. Haghe, after J. L. Hornbrook ; and H.M.S. Undaunted in Barn Pool, Mount Edgcumbe, by L. Haghe, after N. Condry 3
- 2 220 H.M.S. Pique, Pilot, Adelaide, and Inconstant and Homeward Bound Indianman, by L. Haghe and G. Hawkins, all after O. W. Brierly 5
- 4 221 East Indianmen Monarch, Queen, Blenheim, Trafalgar, Barham and Sutlej, all by and after T. G. Dutton 6
- 12 222 Trial of power between paddle-wheel and screw steamers H.M.S. Basilisk and H.M.S. Niger, *lithograph* 1
- 12 223 s.s. British Queen leaving Spithead for New York, 1839, by and after H. J. Vernon 1
- 3 224 Royal George yacht and other portraits of ships, by W. J. Huggins, *in colours* 6
- 3 3 225 Iron Cutter Yacht "Mystery," by C. Rosenberg, after W. J. Huggins 1
- 10 226 ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. and D. Havell, after N. Pocock, plates I and II, two of the set of four 2
- 19 227 THE COMMENCEMENT OF THE ACTION BETWEEN H.M.S. SHANNON AND U.S. FRIGATE CHESAPEAKE, by J. Jeakes, after J. T. Lee, *printed in colours* 1
- 3 228 Cutter Yachts Volante and Julia, by and after T. G. Dutton, *lithographs, in colours* 2
- 1 15- 229 Yacht Mystery winning a match off Cowes, 1844, by G. Hawkins, after N. M. Condry 1
- 2 10 230 Cutter Yacht Fiona, by and after J. Taylor, *lithograph, in colours* 1
- 2 15- 231 Schooner Yacht Aline, by and after T. G. Dutton, *in colours* 1
- 2 232 Schooner Yacht Cambria, by and after T. G. Dutton, *in colours* 1
- 5 5- 233 Schooner Yacht America, by and after T. G. Dutton 1
9. 234 Operations of the British Forces in the Burman Empire, twenty coloured aquatints by G. Hunt, H. Pyall and T. Fielding, after J. Moore ; T. Stothard, G. Webster and Captain Marryat ; frontispiece and wrapper and eight drawings, in pen, pencil and water colours, by R. C. Michell, 1825 1 vol.

Parker

do

do

Fyers

Parker

Spencer

Brewer

Spence

do

Parker

Blair

Parker

do

Lynch

do

Edward

235	THE ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. and D. Havell, after N. Pocock, <i>the set of four</i>	4	50
236	PLATE 3 OF THE ACTION BETWEEN H.M.S. JAVA AND AMERICAN FRIGATE CONSTITUTION, by R. and D. Havell, after N. Pocock, <i>printed in colours</i>	1	29
237	Paris and Helen and Rinaldo and Almida, by V. Green, after A. Kauffman, <i>a pair</i>	2	10
238	PAUL ET VIRGINIE, by Descourtis, after Schall, <i>aquatints, printed in colours, the set of six</i>	6	15
239	T. MALTON: Forty-two views in the Cities of London and Westminster, <i>engraved in aquatint, with the letterpress</i>	42	9
240	T. Malton: Twenty-two views of Oxford, <i>aquatints</i>	22	2
241	THE GREAT PASSION, by A. Durer (Bartsch 4-15), with the Latin text, <i>the set of eleven plates and title, woodcuts, loose, in a portfolio</i>		23
242	LAWRENCE (SIR THOMAS). Engravings from the Choicest Works of Sir Thomas Lawrence. Large folio, fifty-two superb mezzotint portraits, without text, being Proofs or Early Impressions (as described below), the plates with their full margins; half polished crimson levant morocco, gilt top, by Rivière, the original wrappers bound in. Dates on the wrappers, 1835-44		36

ANALYSIS OF THE IMPRESSIONS

PROOFS BEFORE ALL LETTERS :

- 1, The engraved title containing the portrait of Lawrence.
- 2, Little Red Riding Hood.

LETTERED PROOFS OF THE FIRST STATE, *with the Subject in Italics at the bottom right-hand corner of each plate :*

- 1, Prince Blucher.—2, Prince Metternich.—3, The Baring Family.—4, Lady Georgina Fane.—5, The Rt. Hon. J. P. Curran.—6, Lord Castlereagh.—7, Sir Walter Scott.—8, The Rose Bud.—9, Viscount Melville.—10, The Earl of Aberdeen.—11, Countess Grosvenor.—12, The Duke of Wellington.—13, Sir John Moore.—14, The Duchess of Northumberland.—15, The Earl of Eldon.—16, The Earl of Liverpool.—17, The Archbishop of Canterbury.—18, The Marquess of Anglesey.—19, The Archbishop of York.—20, Master Lock.—21, The Gipsy.

LETTERED PROOFS OF THE SECOND STATE, *with the Subject in Italics at the centre of the foot of each plate :*

1, Master Lambton.—2, Cardinal Gonsalvi.—3, The Marquis of Londonderry.—4, The Dew Branch.—5, The Duchess of Gloucester.—6, George the Fourth.—7, Sir William Grant.—8, Mrs. Ashley.—9, John Abernethy.

PRINTS OF THE ORIGINAL ISSUE, *with the Subject in Open Capitals at the centre of the foot of each plate :*

1, Nature.—2, Queen of Portugal.—3, William the Fourth.—4, Master Hope.—5, Mirza Abdul Hassan Khan.—6, Lady Lyndhurst.—7, Lord Ashburton.—8, Emperor of Austria.—9, The Countess of Blessington.—10, The Earl of Hardwicke.—11, Lady Peel.—12, Lady Dover.—13, The Earl of Durham.—14, Kemble as Hamlet.—15, Miss Murray.—16, The Countess of Wilton.—17, Lady Wallscourt.—18, Viscount Melbourne.—19, The Duchess of Sutherland.—20, Pius the Seventh.

A FINE GENUINE COPY OF THE FIRST ISSUE. The plates were engraved by Samuel Cousins, J. R. Jackson, C. E. Wagstaff, C. Lewis, E. McInnes, W. Humphrey, W. P. Burgess, J. Porter, G. H. Phillips, S. W. Reynolds, W. H. Simmons, J. E. Coombs, P. Thomas, J. Lucas, W. Giller, and J. Egan. Those by Cousins are especially rare and sought after; in this copy one of his, the *Countess Grosvenor*, is a lettered proof of the first state; the others, the *Countess of Blessington*, *Lady Lyndhurst*, *Master Hope*, and *Nature*, are prints of the original issue.

The Property of C. Constable Curtis, Esq.,

Of Langford Hall, Newark, Notts.

- 255 243 A DESCRIPTION OF THE VILLA OF HORACE WALPOLE AT STRAWBERRY HILL, extra, illustrated with one hundred and eighty-nine engravings and seventy-nine original water-colour drawings, inlaid and bound in a volume, green morocco, ornamental side borders, gilt, inside dentelles.

The following are some of the principal items :—

THE LADIES WALDEGRAVE, by V. Green, after Sir J. Reynolds, *second state, fine*; Mrs. Damer, by L. Schiavonetti, after

Lynch

R. Cosway, *printed in colours* ; LADY LUCAN, by J. Watson, after A. Kauffman, *first state, fine* ; MRS. ANN DAMER, by J. R. Smith, after Sir J. Reynolds, *first state, fine* ; Lady Waldegrave, by J. McArdell, after Sir J. Reynolds ; Earl of Waldegrave, by J. McArdell, after Sir J. Reynolds, *first state, fine* ; LADY MARY CAMPBELL, by J. McArdell, after A. Ramsay ; CATHARINE OF BRAGANZA, by W. Faithorne, *second state, fine* ; Duc de Nivernois, by J. McArdell, after A. Ramsay, *first state* ; Duke of Richmond, by J. Watson, after G. Romney ; Horace Walpole, by J. McArdell, after Sir J. Reynolds ; Princess Sophia Matilda, by T. Watson, after Sir J. Reynolds ; MRS. BEAL AND CHARLES BEAL, by Mrs. Beal, *crayon drawings* ; Sir Charles Hanbury Williams, *drawing in red chalk* ; Alexander Pope ; Pope's Mother and Lord Bolingbroke, pencil drawings by J. Richardson ; Views of the Exterior and Interior of Strawberry Hill, by J. C. Barrow, E. Edwards, J. Carter and other artists, *in water-colours, etc.*

This collection was made and arranged by Richard Bull, of North Court, Isle of Wight, *vide* letter from Mr. Edwards, the artist, to Mr. Bull, facing page 88 of the letterpress.

The Property of a Gentleman.

Hall	244	KING CAUDAULES AND HIS WIFE, by J. Strutt, after Le Sueur, <i>printed in colours</i>	1	2	.
do	245	CUPID MAKING HIS BOW, by F. Bartolozzi, after A. da Correggio, <i>printed in colours</i>	1	10	
Moore	246	LE REVEIL, by P. Augrand, after Brocks, <i>printed in colours</i>	1	1	12
Woodall	247	THE INFANT LOUNGER, by F. Bartolozzi, after S. Harding, <i>proof before letters</i>	1		6
Smell	248	THE COTTAGE, <i>aquatint, in colours</i>	1	1	.
Williday	249	COMMERCE, HISTORY, THE FINE ARTS, COMEDY AND TRAGEDY, by F. Bartolozzi, after M. Bovi	4		10
Encer	250	TOMB OF CECILIA METELLA, ARCH OF TROJAN, THE PANTHEON, by Dubourg, <i>aquatints, in colours, costume plates, etc.</i>	9	1	.
Prased	251	FIGURE SUBJECTS, by D. Chodowiecki	8	.	.

Lord Taunton Heirlooms.

*The following Engravings are from the Collection at Quantock Lodge,
Bridgwater, the Property of E. A. V. STANLEY, Esq.*

32 .	252	J. M. W. TURNER. Views in England and Wales, by J. T. Willmore, W. Radclyffe, W. B. Smith, R. Wallis, and other engravers, <i>all in proof states</i>	96	Parker
. -	253	Views in England and Scotland, by John Clerk, eighteen etchings of the set of twenty-eight, and two other engravings	20	Passed
1 10	254	Duchess of Rutland and Lady Dashwood, by S. W. Reynolds ; and other mezzotint portraits, J. Scott, C. Tomkins, and others, <i>all in proof states</i> ; and other portraits and subjects by S. W. Reynolds, all after Sir J. Reynolds	32	Brace
50 .	255	SIR J. REYNOLDS. A series of two hundred and ninety-nine mezzotint portraits and subjects by S. W. Reynolds, <i>all in proof state, bound in three volumes</i>	3 vols.	do
- .	256	Countess Clam Martinics, by G. T. Doo, after Sir T. Lawrence ; and Mrs. Wall, by E. Scriven, after H. Edridge	2	Passed
1 6	257	Eleanor Gwynn, by J. Ogborne, after Sir P. Lely	1	Goodall
2 4	258	Earl of Shaftesbury, by A. Blooteling, after J. Greenhill	1	Mestyan
9 15	259	Charles, Earl of Derby, by A. Blooteling, <i>first state</i>	1	Breun
5 5	260	Views of Château de Belgrade, by S. Mancini ; Milan Cathedral, by C. Lose ; and Schloss Hohnstein, near Stolpen, by A. Wizani, <i>aquatints in colours</i>	3	Spencer
15	261	Views of Prague, by J. Balzer and L. Peuckert, <i>aquatints in colours</i>	5	do
7	262	Views of the Wetterhorn ; Cascade at Giessbach, Chateau d'Unspunnen and Thun, by J. Hurlimann, after G. Lory, <i>aquatints in colours</i>	4	do
3	263	Chaine d'Alpes, by H. Keller ; and Welsburg Castle, Tyrol, by J. G. Schaedler, <i>aquatints in colours</i>	2	do
13	264	Views of Botzen and Innsbruck, by M. G. Eichler, after J. G. Schaedler, <i>aquatints in colours</i>	6	do

<i>hences</i>	265	View of Schandau on the Elbe, by and after C. G. Hamer; View of Wehlen on the Elbe, by Wizani, after Jentsch; and View of Rabenkessel on the Elbe, by J. F. Bruder, after Jentsch, <i>aquatints in colours</i>	3	£ 1 5
<i>do</i>	266	View of Dresden, by Hammer, after Thormeier, <i>aquatint in colours</i>	1	8 10
<i>do</i>	267	View of the Fortress of Konigstein, by and after C. G. Hammer, <i>aquatint in colours</i>	1	4
<i>Reader</i>	268	Lucas Cranach. The Passion of Jesus Christ, twelve of the set of fifteen	12	8 10
<i>Lynch</i>	269	W. Hollar. Views of Covent Garden; Lambeth; Whitehall; Westminster Hall; Royal Exchange; and others	8	1
<i>Cash</i>	270	W. Hollar. The Crucifixion, after Vandyck; Christ appearing to the Apostles, after Salvati; and another	3	1
<i>Passed</i>	271	Sir A. Vandyck. Christ with the crown of thorns		5-
<i>do</i>	272	Master of the Die; The Virgin crowned by Jesus Christ (Bartsch 9); Sybil on a car (B. 18); Apollo slaying the Serpent Python (B. 19); and The Triumph of Scipio (B. 74).	4	.
<i>Cash</i>	273	G. Ghisi. The Greeks entering Troy (B. 29); Venus and Adonis (B. 42); Cupid and Psyche (B. 45), from the Sir T. Lawrence collection; and Apollo on Mount Parnassus (B. 58)	4	5
<i>Passed</i>	274	The Execution of a Saint, by D. Campagnola (B. 6); The Ark of the Covenant placed in the Temple of Dagon, by B. Franco, from the Charles I. collection; and two others	4	.

FRAMED.

<i>Heatyard</i>	275	Robert Burns, by Sir F. Short, after Nasmyth, <i>signed proof</i>	1	1 1
<i>Lynch</i>	276	CALAIS PIER, by T. Lupton, after J. M. W. Turner, <i>engraver's proof</i>	1	3 10
<i>arker</i>	277	SALISBURY CATHEDRAL, by D. Lucas, after J. Constable, <i>touched proof</i>	1	14
<i>Passed</i>	278	The Bird Cage, by J. P. Quilley, after J. M. W. Turner, <i>proof</i>	1	.
<i>do</i>	279	The Holy Family, by W. Sharp, after Sir J. Reynolds, <i>proof</i> ; Pieta, by Bolswert, after Vandyck; and The Earl of Arundel and Family, by G. Vertue, after Frutiers	3	.

- 280 Talleyrand, by A. B. Desnoyers, after F. Gerard; and the same, by T. Hodgetts, after A. Scheffer 2
- 281 Earl of Chatham, by J. K. Sherwin; Sir J. Reynolds, by J. K. Sherwin, after Reynolds, *etched letter proof*; the House of Commons, by A. Fogg, after Hogarth; M. Du Pan, by Heath, after Rigaud, and Mrs. Wall, by Scriven, after Edridge 5
- 282 Sir Charles Grey, by J. Collyer, after Sir T. Lawrence; and Alexander Adair, by H. Meyer, after H. Edridge, *printed in colours* 2
- 283 Charles I., by R. Strange, after Vandyck 1
- 284 Madame Vigée Le Brun, by Muller, *proof before letters* 1
- 285 The Jocund Peasants and The Cottagers, by W. Woollett, after C. Dusart, *proofs before the titles, a pair* 2
- 286 Charles V., by N. de la Casa 1
- 287 John De Witt, by L. Visscher 1
- 288 GUSTAVUS ADOLPHUS of Sweden, by W. J. Delff, after Merèveld 1
- 289 Duc de Sully, by J. Matham 1
- 290 Henry IV. of France, by H. Goltzius 1
- 291 Prince de Condé, by R. Nanteuil (Dumesnil 79), *only state* 1
- 292 Michel Angelo, by J. Bonasone (Bartsch 345); and St. George and the Dragon, by L. Vorsterman, after Raphael 2
- 293 Jeune Joueur d'instrument, after G. Schalken; and L'Observateur Distrain, after F. Mieris, both by J. G. Wille 2
- 294 Tricoteuse Hollandaise, after F. Mieris; and Musiciens Ambulans, after Dietricy, both by J. G. Wille 2
- 295 Dilettanti Society, by W. Say and C. Turner, after Sir J. Reynolds, *a pair* 2
- 296 Duke and Duchess of Lauderdale, by R. Williams, after Lely; Anthony Todd, by J. Jones, after Romney, *first state*; and C. J. Fox, by W. Pether, after Nollekens 3
- 297 SIR FRANCIS AND CHARLES BARING AND MR. WALL, by J. Ward, after Sir T. Lawrence, *second state* 1

Passed

Daniell

Goodall

Rimell

Meatyan

Holliday

Hope

Houthak

Daniell

Hope

Arthur

Reader

Passed

Thompson

Meatyan

Robins

Meatyan

Hope

<i>Nope</i>	298	C. J. Fox, by J. Jones, after Sir J. Reynolds	1	<i>£</i>	<i>5</i>
<i>do</i>	299	William Pitt, by J. Jones, after G. Romney	1	<i>4</i>	<i>5</i>
<i>Ellis S</i>	300	GEORGE, PRINCE OF WALES, by J. R. Smith, after T. Gainsborough, <i>first state</i>	1	<i>14</i>	<i>10</i>
<i>Paluaghi</i>	301	LADY CATHERINE HOWARD, by V. Green, after Sir J. Reynolds, <i>first state</i>	1	<i>26</i>	<i>.</i>
<i>Parker</i>	302	MRS. SHERIDAN, by W. Dickinson, after Sir J. Reynolds, <i>first state</i>	1	<i>58</i>	<i>.</i>
				<i>20</i>	<i>.</i>

Other Properties.

FRAMED.

303	The Valentine and Companion, by E. Scott, after C. Ansell, and three others	5	<i>12</i>
304	Ramsgate, after De Loutherbourg; and Neck or Nothing, in colours	2	<i>16</i>
305	Papa's Hat and Stick; and Mamma's Muff and Tippet, by Mrs. Paddock, after Miss Keate, a pair, printed in colours	2	<i>1 8</i>
306	Windsor, from Eton, by P. Sandby, in colours	1	<i>10</i>
307	Hall's Library at Margate, by T. Malton, after Miss Keate-coloured	1	<i>8</i>
308	Margate, with the Arrival of the Hoy, by J. Hill, after De Loutherbourg, printed in colours	1	<i>6</i>
309	FORES' COACHING INCIDENTS, by J. Harris; and E. Duncan, after Cooper Henderson, printed in colours, the set of six	6	<i>4</i>
310	FRENCH DILIGENCE; and ENGLISH MAIL COACH, after Cooper Henderson, proofs before letters, printed in colours, a pair	2	<i>2 10</i>

- 311 Rival Coaches ; and Halfway, after Cooper Henderson, a pair,
printed in colours 2
- 312 LADY CHARLES SPENCER, by W. Dickinson, after Sir J. Reynolds,
second state 1
- 313 MARIA, COUNTESS OF WALDEGRAVE AND DAUGHTER, by R.
Houston, after Sir J. Reynolds, *first state* 1
- 314 LOUIS XVI. and MARIE ANTOINETTE, by R. Brookshaw
(Chaloner Smith 14 and 15); Louis XVI., *third state*, and
Marie Antoinette, 1A state, *the pair, very rare* 2
- 315 COUNTESS OF AYLESFORD, by V. Green, after Sir J. Reynolds
(C. S. 4), *second state, fine* 1
- 316 HON. MRS. TOLLEMACHE, by J. Jones, after Sir J. Reynolds
(C. S. 73), *second state* 1
- 317 LOUISA, LADY STORMONT, by J. R. Smith, after G. Romney
(C. S. 159), *first state* 1
- 318 THE LADIES WALDEGRAVE, by V. Green, after Sir J. Reynolds,
second state 1
- 319 Windsor Castle from the N.W. ; Windsor Terrace, looking West-
ward ; Windsor Castle from the Lower Court ; Windsor from
Eton ; Windsor Terrace, looking Eastward ; and Eton
College from Crown Corner, by P. Sandby, *the set of six* 6
- 320 Windsor Terrace, looking Westward ; and Windsor Terrace,
looking Eastward, by P. Sandby 2
- 321 North View of Highbury and Cannonbury Places, by R. Pollard
and F. Jukes, after R. Dodd 1
- 322 QUEEN SQUARE, by R. Dodd and R. Pollard, after E. Dayes, *open
letter proof* 1
- 323 HANOVER SQUARE, by R. Pollard and F. Jukes, after E. Dayes,
open letter proof 1
- 324 GROSVENOR SQUARE, by R. Pollard and R. Dodd, after E. Dayes,
open letter proof 1
- 324A Bloomsbury Square, by R. Pollard and F. Jukes, after E. Dayes 1

Rimell

Godal

Parker

Gray

do

Meatya

Cubnaga

Dunco

Edwan

Dana

do

Ellis &

do

do

do

Smell	325	VAUXHALL, by R. Pollard and F. Jukes, after T. Rowlandson, <i>proof</i>	1	19	.
do	325A	Eton College from Crown Corner, by E. Sandby	1	3	10
Hope	326	Music, by M. Bovi, after J. B. Cipriani, <i>printed in colours</i>	1	2	5-
do	327	THE SETTLED FAMILY SECURE AND HAPPY, by J. Young, after H. Singleton, <i>printed in colours</i>	1	4	
do	328	MATERNAL ENJOYMENT; and Companion, by J. Young, after T. Stothard, <i>the pair, printed in colours</i>	2	29	
Chin &	329	COMING FROM MARKET, by W. Annis, after F. Wheatley, <i>open letter proof</i>	1	13	10
Heun	330	CHILDREN RELIEVING A BEGGAR BOY, by C. Wilkin, after Sir W. Beechey, <i>proof</i>	1	8	
Noone	331	Fishing Boat Coming Ashore, by Jukes, after Morland, <i>aquatint, in colours</i>	1	2	2
Hobson	332	Unkennelling the Hounds, Preparing for the Chase, The Chase, At Fault, and The Death, by F. Jukes and R. Pollard, after R. Pollard, <i>in colours</i>	5	31	
Walker	333	Hunting, by J. Peltro and J. Neagle, after J. N. Sartorius, <i>the set of four</i>	4	8	
do	334	Shooting, Plate 4, by R. G. Reeve, after D. Wolstenholme, <i>printed in colours</i>	1	9	10
Gray	335	THE BOMBARDMENT OF ALGIERS, by J. G. Stadler, after P. H. Rogers	1	14	
Plencer	336	THE TWELVE MONTHS, by F. Bartolozzi, after W. Hamilton	12	41	

AFTER G. MORLAND.

Case	337	The Carrier's Stable, by W. Ward	1	3	10
do	338	First of September, Morning, by W. Ward	1	2	10
essed	339	Interior of a Stable, by J. Young	1	.	.

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- 340 The Farm Yard, by W. Ward
341 Fishermen on Shore, by W. Hilton
342 The Country Stable, by W. Ward
343 The Barn Door, by W. Ward
344 BREAKING THE ICE, by J. R. Smith
345 THE SPORTSMAN'S RETURN, by W. Ward
346 Feeding the Pigs, by J. R. Smith
347 CHILDREN PLAYING AT SOLDIERS, by G. Keating
348 THE ANGLER'S REPAST, by W. Ward
349 The Country Butcher's Shop, by S. W. Reynolds, after J. Ward
350 The Cow House, by and after J. Ward
351 Rustic Conversation, by S. W. Reynolds, after J. Ward

1 Hope
1 do
1 do
1 Gray
1 do
1 do
1 do
1 Case
1 Do
1 Gray
1 do
1 do

£1655:3:-

Total of Sale

£2900:16:-

END OF SALE.